

- 1. With so many Hiphop tracks laying claim to samples from Fatback, it would be easy to sit back and collect the dollars. Do you feel your legacy is cemented within urban music today or do you still feel the need to create? Please explain.**

I don't feel the need to create because it is what I do. I make music because it is in my blood. I never looked at my music as a legend. I just did it because that's what I do and people like what I create and have created. If anyone would have told me 30 years ago that the music I created would have still been around, I would've told them they were lying (smile). I have been both blessed and fortunate and for that I am grateful.

- 2. 35 albums, countless singles and let's not even get into those who had hits with your music. With such a large body of work, is there any particular album or song that you've been a part of that you are most proud of? I mean, King Tim III is considered by many to be the first commercially released Hiphop song, yet many still think of The Bus Stop when they think of Fatback Band. I want to know what your opinion is on that one musical moment that completely sets Fatback apart from all the pretenders.**

What stands out in my mind when I think of what I am most proud of is always the last project. I consider this as my most prideful because it is always new and different from what I have created before it. It is the feel of accomplishing something new. What sets fatback apart from everyone else is the sound. Once you hear the sound of fatback you know exactly who it is and although we do make music that doesn't fall in our regular format you are still able to identify the fatback sound. For example, "Oh what a night".

- 3. You've been a part of so many movements, being, arguably, one of the creators of disco to supplying the backbone to go go funk then having your entire catalogue opened up and sampled for all the Hiphop heads. This would have led to some crazy tours over the years, so give me your craziest story that encapsulates Fatback Band.**

I think that fatback band is considered one of the dullest bands when on the road because we don't get into all the crazy stuff. We just relax and go to entertain. I have however, travelled to some exciting places on tour such as Japan, Spain, and Germany. I would say experiencing the culture changes in these places were crazy, yet exciting.

- 4. What can Melbourne Town expect when you get here next month?**

You can expect to hear all of your favorite tunes that fatback has given you. Now remember we are not a show band, we put the funk in your face and let you Party!